

PUSH Physical Theatre
www.pushtheatre.org

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[physical theatre]

PUSH Physical Theatre Technical Rider

Non-Traditional Spaces/Limited Tech

Note: This technical rider is appropriate for non-traditional spaces or venues with limited technical facilities. Other venues and theaters refer to the 'Theatres/Performing Arts Centers Technical Rider'

Stage/Performance area:

1. Must be clean (performers are barefoot, stage **MUST** be completely clear of debris, splinters, holes, wires, etc. and swept or mopped).
2. Stage dimensions should be 25' x 18' or larger. For smaller areas, PUSH must be notified in advance.
3. The audience should be able to see the performers whole body, without obstruction.
4. The space must be available 2hrs before the program starts.
5. When appropriate PUSH travels with a set of theatrical backdrops to transform any space into a theatre

Sound requirements:

1. A **sound system** capable of filling the facility with clean, undistorted sound (for most spaces, a boom box/portable stereo is not adequate).
2. Sound system should accept ¼" or **3.5mm input** (standard audio cable used for typical phones, iPads and computers) for the computer sound (provided by PUSH).
3. One (1) **volunteer** to operate sound. Volunteer will need to arrive at least 30mins prior to the performance to rehearse cues with PUSH.
4. One (1) **hand-held microphone** – either wireless or with cord long enough to facilitate movement around the stage.
5. If event is held in a theatre, in addition to the sound system, there should also be one (1) **monitor speaker** on stage directed towards the performers.

Lighting:

1. Any stage lights should be on and access given to lighting board if one is present.
2. A person knowledgeable with the lighting and sound system must be present during set-up.