



**PUSH Physical Theatre**

Founding Directors Darren & Heather Stevenson

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# **PUSH Physical Theatre Technical Rider**

## **Education Performance Technical Requirements**

Note: This technical rider is appropriate for Education Performances and Lecture/Demonstrations only. Other venues refer to the 'Performance Technical Rider'

### **Stage/Performance area:**

1. Must be clean (performers are barefoot, stage **MUST** be completely clear of debris, splinters, holes, wires, etc. and swept or mopped).
2. Stage dimensions should be 25' x 18' or larger. For smaller areas, PUSH must be notified in advance.
3. The audience should be able to see the performers whole body, without obstruction.
4. The space must be available one hour before the program starts.
5. If possible, all announcements and bells should be held until after performance.

### **Sound requirements:**

1. A **sound system** capable of filling the facility with clean, undistorted sound (for most spaces, a boom box/portable stereo is not adequate). A **CD player** must be connected to the sound system.
2. One (1) **volunteer** (teacher or older student) to operate the CD player. Volunteer will need to arrive at least 20mins prior to the performance to rehearse cues with PUSH.
3. One (1) **hand-held microphone** with cord long enough to facilitate movement around the stage.
4. If event is held in a theatre, in addition to the sound system, there should also be one (1) **monitor speaker** on stage directed towards the performers.

### **Lighting:**

1. Any stage lights should be on and access given to lighting board if one is present.
2. A person knowledgeable with the lighting and sound system must be present during set-up.